

Indian Pro Music League – RULE BOOK

Rules for League Matches

No of league matches per team: **5 matches**

No of performances per match – **4 acts + 1 Jugal bandi** (Total acts by a team in league matches – **25 acts per team**)

1. Team act division –
Solo acts – Min - 1, Max – 2 by each team
Duo acts – Min – 1, Max – 2 by each team
Trio act – Max - 1 by each team
Group act – Max – 1 by each team

In every league match, there will be a Jugalbandi performance between the 2 teams.

2. Every League Match will have an umbrella theme and songs in each category should be shortlisted keeping in mind the overall theme.
3. No category / style can be repeated by a team in the same match / episode.
4. Duration of every song: **Minimum – 3 mins, maximum – 4:30 mins.** However, if it is longer than 3 minutes, it is recommended to mix two songs as variety keeps the audiences hooked.
5. No member of the team can perform solo consecutively. But can perform in a group/trio/duo act.

Rules for Super Match

1. Every Super Match has 2 rounds – Spotlight & Super Round.
2. Every **Spotlight round** will have a solo performance. This performance can be by any member of the team.
3. Every solo performance in the Spotlight round will be between **60 to 90 seconds.**
4. In every Super Round the performances can be either a duo / trio / group

5. The duration of every Super Round will be of **minimum 3 mins to maximum 4 mins.**

6. Every Super Match will have an umbrella theme and songs in each round should be shortlisted keeping in mind the overall theme.

OVERALL MUSICAL BRIEF FOR THE ACTS:

Song Renditions can fall under the following categories:

- Old vs New (Mix tape)
- Fusion (Limited to max 1 English line)
- Classical Improv
- Unplugged
- International twist
- Regional twist

Below are the 5 music categories for every team to pick from for the acts in League Match: -

- a. Romance - This categories song are that express: falling in love, heartbreak, first crush, break-up.
Eg – Pehla Nasha, Tum hi ho, Tadap tadap etc
- b. Party / Disco (dance) – this category covers songs which are peppy and groovy such as cabaret songs, rock n roll, club dancing songs etc.
Eg – Jhumme ki raat, Aaj ki party, Deewangi Deewangi, Aaja Nachle.
- c. Folk / Sufi / Qawwali – this category includes songs that have deep folk roots/songs derived from different folk cultures. We can blend these songs with Bollywood folk songs.
Eg: Folk – Kesariya balam, Rind Po sha maar.
Sufi – Chaap Tilak, Duma Dum mast kalandar
Qawwali – Tum se milke dil ka haal, Piya haji ali.

*though these songs are open source, we need to make sure that these are released in our label list or if we are using any version of these folk songs, will have to follow the same lyrics

- d. Spiritual / Devotional – Music that has the power to arouse the mind and invoke emotions.
Eg:-Spiritual – Allah tero naam
Devotional – Deva shri Ganesha/Namo Namo ji Shankara
- e. Patriotic/ Inspirational – expressing devotion or inspiration.
e.g. - Inspirational – Aashayein/Sultan
Patriotic – Maa tujhe Saalam, Ae waaton.
- f. Rap / Hip Hop / Pop / Rock/Jazz – a musical category consisting of a stylized rhythmic music, rhythmic beatboxing, synthesized beats & sounds etc
Eg: – Mere Galli main, Sadda Haq etc

SONG SELECTION & GUIDELINES:

- Whilst recreating / improvising the songs, it is important to note that the familiarity of the song is retained.
- The original lyrics of the song needs to be retained. However, in special cases like sher or rap subject to creative clearance, can be incorporated.
- Selection of song based primarily on the GEC popularity of the song. GEC popularity is not similarly to YouTube views.
- Audience sing along factor to be taken into consideration before finalizing the song.
- Selection of song needs to adhere the musical / content theme of the episode.
- Song selection to be such that it has scope of enhancing the musical arrangement of the original song.
- The division of song in a duo, trio or group act needs to be equal amongst the performers of the act.
- Song selection and mixes should be done keeping in mind a singing competition to enhance and depict 'gayiki' along with musicality. It is important to keep in mind the strength of the singer so as to bring their best foot forward in the performance.
- Please share at least 2 song options for each category in an innings (SM + LM).

- Please share the song list of all 5 Innings by Thursday i.e. 25th February 11:59pm.
- Final approval of the song submitted by you will be evaluated by Channel Programming team and you will be updated accordingly if further options are required.
- Please select songs from these music labels – Saregama, Eros, T-series, Venus, Zee Music, Tips, Times, Junglee, YRF (only 180 seconds per performance, can't use back to back 3 songs of YRF)
- Apart from these, we can't use any music from Universal, UTV and songs from films - 3 Idiots, Jodha Akbar, Barfi, Bachna Ae Hasino (title track)
- Please share lyrics document of each song, if wished to be displayed on the prompter. If it's a duo/trio/group act, then the lyrics division needs to be mentioned in the document.
- For every act, there will be a technical and sound check. Post this, there won't be any changes for the main shoot.
- Once the main recording of the act starts, all teams are requested to not stop the act in the middle of recording during the main shoot.
- If there is a technical glitch, please continue and finish your act. Any discussion regarding the act can be discussed with the tech/creative team after the entire act is shot.
- Please do not submit any tracks directly to the band/PCR/Tech Team. All final mixes of songs to be shared with the Music Manager (Geet), he will then provide it to the tech team.

TRACKS TIMELINE:

- For the season, all tracks must be received **10 days prior to shoot day**.
- Post submission of the track, if there is an utmost need to change anything in the track then the same must be informed to the Music Head.
- In this specific scenario, the final cut off to submit your minus 1 track is 5pm two days prior to the shoot date. **No** new mixes will be accepted post this deadline.

TECH DETAILS OF TRACKS ON SHOOT DAY:

Loudness of Music Tracks (K - Weighted Standards) :-

- 1) Use: Playback Stems on floor PCR
Max Integrated: -14 LUFS
Max True Peak: - 2 dB
 - 2) Normalisation is suggested so as to have equal loudness.
 - 3) Moderate compression. Avoid over compressing the tracks.
- *This will make tracks coming from various sources at ONE standard.

TECH DETAILS OF TRACKS FOR POST AUDIO:

- Post shoot, the multi-track of songs will be sent to the music producers of each team.
- Then the music producers will have to share a standardized set of stems to Sethuraman sir on the email-id 7heavenstudios@gmail.com and also CC – Clinton – clintoncharles1992@gmail.com
- The delivery deadline for the same is 24 hours.
- It is important to submit a standardized set of stems from all the music producers for 5.1 mix.

Programmed Tracks:

1. Western Rhythm
2. Indian Rhythm
3. Bass
4. Harmony Tracks
5. Solo Instruments
6. Backing Vocals - Dry
7. Lead Vocals - Dry

Live Tracks:

1. Western Rhythm
2. Indian Rhythm
3. Bass
4. Harmony Tracks
5. Solo Instruments

6. Backing Vocals - Dry

7. Lead Vocals - Dry